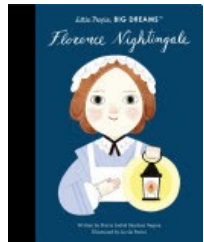
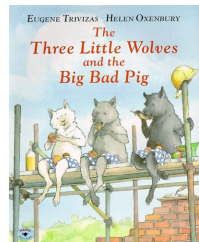

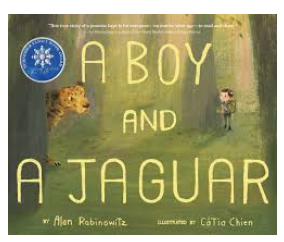










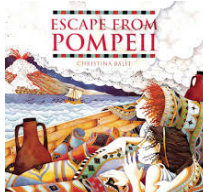
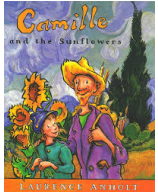







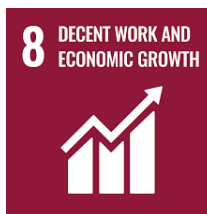



Transdisciplinary Theme	Who We Are (Module 1)	How We Express Ourselves (Module 2)	Where We Are In Place and Time (Module 3)	Sharing The Planet (Module 4 & 5)
Theme Description	Human relationships including families, friends, communities and cultures.	Inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs, and values	The discoveries, explorations of human kind	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and other living things
Central Idea	Thoughtful choices can lead to positive choices	Celebrations can express traditions of a culture	Journeys can lead to discoveries	Living things may adapt to their environment
Lines of Inquiry	Opinions can be expressed in different ways	People can celebrate for different reasons	Investigating types of journeys people make	An inquiry into living and non-living things
	Positive choices help my community	Celebrations have some parts that are the same and some that are different	Choices you make on a journey	Living things have specific needs in order to survive and grow
	Applying my understanding of respect can lead to new relationships	Celebrations extend my understanding of the world	Discoveries made as a result of a journey	Humans can have a role in caring for the planet
Specific Concepts	Responsibility Causation Form	Perspective Connection Change	Function Connection Form	Form Function Responsibility
Core Text	Smeds and Smoos by Julia Donaldson 	Little Glow by Katie Sahota and Harry Woodgate 	Martha maps it out in time by Leigh Hodgkinson 	Journey Home by Frann Preston-Gannon 
Approaches to Learning				Research Skills Thinking Skills Social Skills
Driver Subjects	Social Studies (PSED)	Understanding the World	Understanding the world	Understanding The World
Sustainable Development Goal			 	 

Transdisciplinary Theme	Who We Are (Module 1)	How The World Works (Module 2)	How We Organise Ourselves (Module 3)	Sharing The Planet (Module 4)
Theme Description	What it means to be human.	The impact of scientific advances on society and the environment.	the interconnectedness of human-made systems and communities;	rights and responsibilities in the struggle to share finite resources with other people and with other living things
Central Idea	We have a responsibility to understand how we care for our health.	Resources change to support a community's purpose.	Nature has influenced the arts	People and animals can live together in different ways.
Lines of Inquiry	To identify ways to keep my body healthy	To identify materials used by communities.	Plants adapt to fit requirements of their habitats	Different types of relationships can exist between people and animals
	Compare healthy choices to unhealthy choices	To explain the purpose of materials used in communities.	The natural world is reflected in artistic movements	The needs of both people and animals must be considered in shared environments
	Convince me you know how to stay healthy	To investigate why people use different resources to build their houses	Message of responsibility can be shared through art	People's actions can impact the well-being of animals both positively and negatively
Specific Concepts	Function Reflection Responsibility	Change Form Perspective	Form Function Responsibility	Form Reflection Connection
Core Text	Little People Big Dream - Florence Nightingale 	The Three Little Wolves and the Big Bad Pig by Eugene Trivizas 	Between Tick and Tock by Louise Greig 	A Boy and A Jaguar by Chris Rabinowitz 
Approaches to Learning	Self-Management Skills	Thinking skills Communication skills Research skills	Research skills Thinking skills Communication skills	Research Skills Social Skills Self-Management Skills
Driver Subjects	Science History	Science Geography	Science Geography Art	Science Art
Sustainable Development Goal	 	  	  	 

Transdisciplinary Theme	Who We Are (Module 1)	Where We Are in Place and Time (Module 2)	Sharing The Planet (Module 3)	How We Express Ourselves (Module 4)
Theme Description	rights and responsibilities: what it means to be human	The relationships between and the interconnectedness of individuals and civilizations	other people and other living things	the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values
Central Idea	Living things survive better when they interact with suitable environment.	The success of the Queen's reign is influenced by its historical period	Humans and animals are dependent on each other for survival	Discoveries can be retold through stories
Lines of Inquiry	Describe how a living thing interacts with its environment.	Describe what a Queen is and what they do	What do healthy lifestyles and survival look like for humans and animals	The methods to share discoveries.
	Compare two living things and how they adapt	Compare and contrast two iconic queens	How have healthy lifestyles been represented in the Arts	The impact of stories on our understanding of discoveries.
	Convince me that living things need suitable environments.	Justify what period was best to be a queen	Justify our understanding of how and why to stay healthy	The ways stories of discoveries can evolve over time.
Specific Concepts	Responsibility Causation Reflection	Connection Change Reflection	Function Form Responsibility	Change Connection Causation
Core Text	Bog Baby by Jeanne Willis 	Corgi & The Queen by Caroline L Perry 	The Magic Paintbrush by Julia Donaldson 	Antarctica by Mario Cuesta Hernando 
Approaches to Learning	Thinking Skills	Research Skills Thinking Skills	Social skills	Research Skills Self-Management Skills Social skills
Driver Subjects	PSHE Science	History Geography Science	Science D&T Art	History Geography
Sustainable Development Goal	  		 	


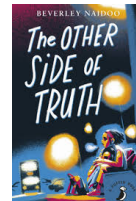

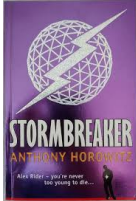


Transdisciplinary Theme	How We Organise Ourselves (Module 1)	How The World Works (Module 2)	How We Express Ourselves (Module 3)	Where We Are In Place And Time (Module 4)
Theme Description	The interconnectedness of human-made systems and communities.	the interaction between the natural world (physical and biological) and human societies;	An inquiry into the ways in which we discover and express ideas, feelings, nature, beliefs	the relationships between the interconnectedness of individuals and civilizations, from local and global perspectives
Central Idea	The transformation of human settlements develops because of available natural resources.	Natural disasters shape the Earth and communities respond to these changes.	Artistic Expression Influences Our Cultural and World Views	The Earth's physical geography impacts human activities
Lines of Inquiry	Design a successful settlement using available resources.	Describe how the Earth changes over time.	Identify and explain different forms of artistic expression.	Identify and explain how early societies lived
	Find out why hunter-gatherers decided to settle.	Summarise how natural disasters happen.	Compare and contrast how art is used to communicate cultural and individual ideas and creativity	Compare and contrast how our lives differ from early societies
	Explain how advances in technology led to changes in lifestyle.	Reflect on how communities respond to their changing environment.	Reflect on modern forms of art and how it expresses our current worldviews	The impact the discoveries have had on both local and global communities
Specific Concepts	Change Causation Connection	Causation Connection Responsibility	Form Connection Reflection	Causation Function Connection
Core Text	Stone Age Boy by Satoshi Kitamura 	Escape from Pompeii by Christina Balit 	Camille and the Sunflowers by Laurence Anholt 	The Egyptian Princess by Vince Cross 
Approaches to Learning	Thinking skills	Social Skills Research Skills Self-Management Skills	Social Skills Communication Skills Thinking Skills	Research Skills Communication Skills Thinking Skills
Driver Subjects	History Geography	Geography Science	Art Science	History Science
Sustainable Development Goal	  	 		  



Transdisciplinary Theme	Who We Are (Module 1)	Where We Are in Place and Time (Module 2)	How We Organise Ourselves (Module 3)	How The World Works (Module 4)
Theme Description	Personal, physical, mental, social and spiritual health	An exploration of our personal histories	The structure and function of organisations	The impact of scientific and technological advances on society and the environment
Central Idea	Health and lifestyle choices have consequences on our physical and mental wellbeing	The structure and organisation of one civilisation is influenced by the development of another.	Ancient civilizations shape the present day	Humans use science and technology to improve access to energy, food and water.
Lines of Inquiry	Describe and list the parts of the digestive system	Research the main structures of a Celtic Village and a Roman Town	The Mayan civilisation, who they were and where they were from	An inquiry into... Earth's resources
	Compare and distinguish the different parts of the digestive system	Explain the difference & similarities between how the Celts and the Romans organised themselves.	The successes and failures of the Mayans	Humans adapt and innovate to overcome challenges (related to energy, food, and water)
	Predict and appraise outcomes of different lifestyle choices	Convince me (justify) that the Romans had a positive impact on Britain	How do we learn from ancient civilisations	Sustainable resources can have a positive impact on communities around the world.
Specific Concepts	Function Form Responsibility	Change Connection Causation	Function Connection Perspective	Connection Causation
Core Text	The Lucky Escape by Heather Manly 	Illiona by Richard Platt 	The Chocolate Tree by Linda Lowery 	The Boy Who Harnessed the Wind by Bryan Mealer 
Approaches to Learning	Communication Skills	Thinking Skills Self-Management Skills Communication Skills	Thinking Skills Communication Skills Research Skills	Self-Management Skills Communication Skills Research Skills
Driver Subjects	Science PSHE	Geography History Art	History Geography Science Art D&T	Geography Science
Sustainable Development Goal	 3 GOOD HEALTH AND WELL-BEING  4 QUALITY EDUCATION	 6 CLEAN WATER AND SANITATION  9 INDUSTRY, INNOVATION AND INFRASTRUCTURE	 3 GOOD HEALTH AND WELL-BEING  11 SUSTAINABLE CITIES AND COMMUNITIES	 9 INDUSTRY, INNOVATION AND INFRASTRUCTURE  11 SUSTAINABLE CITIES AND COMMUNITIES

Transdisciplinary Theme	Who We Are (Module 1)	How The World Works (Module 2)	How We Express Ourselves (Module 3)	Where We Are in Place and Time (Module 4)
Theme Description	beliefs and values	The impact of scientific and technological advances on society and the environment.	our appreciation of the aesthetic	the relationships between the interconnectedness of individuals and civilizations, from local and global perspectives
Central Idea	Citizenship values and systems can evolve from the beliefs of the community	Scientific and technological advances impact our environment	The movement of people and their ideas has influenced how history is recorded	Geographical events can impact the human choices
Lines of Inquiry	Define how communities are recognised and defined by roles and responsibilities	Define Earth and Space	What causes people to move	How physical features influence where people choose to live
	Classify different groups associate with different perspectives	The analysis of Space exploration and its impact on our environment.	what impact did the anglo saxons have on early Medieval Britain	How historical settlement has influenced the world today
	Imagine community values transform and influence over time	Evaluate the function of scientific instrument used to explore the solar system - extended abstract	to extend our understanding of how history has been recorded over time	How the world's changing geography may impact the settlement in the future
Specific Concepts	Perspectives Connection Causation	Form Change Function	Change Perspective Causation	Form Perspective Responsibility
Core Text	The Boy at the Back of Class by Onjali Q Rauf 	Neil Armstrong 	Beowulf by Seamus Heaney 	Floodlands by Marcus Sedgewick 
Approaches to Learning	Social Skills	Thinking Skills Social Skills Communication Skills	Research Skills Thinking Skills Self-Management Skills	Communication Skills Research Skills Thinking Skills
Driver Subjects	History D&T	Art Science	History Geography D&T Art	Geography D&T Art
Sustainable Development Goal	  	 	 	  

Transdisciplinary Theme	How The World Works (Module 1)	Where We Are in Place and Time (Module 2)	How We Organise Ourselves (Module 3)	Sharing The Planet (Module 4)
Theme Description	The impact of scientific and technological advances on society and the environment	the discoveries, explorations and migrations of humankind	societal decision-making	access to equal opportunities
Central Idea	Human exploration develops our understanding of the natural world.	Attitudes towards rights and equality have changed as a result of human migration.	Society's values and beliefs can be expressed through laws with varying consequences	People's access to infrastructure influences their lives
Lines of Inquiry	Summarise the discoveries made by significant individuals.	To outline the reasons humans migrate from one part of the world to another.	Laws over time	An inquiry into the progression of the local area
	Connect and compare the findings of key scientists.	Compare and contrast the effect migration has on Britain.	The impact of different laws	An inquiry into the progression in the global community
	Theorise and apply knowledge of scientific discoveries.	Apply the theory of migration in a new context.	How arts have been used to protest unfair laws and to bring social change	An inquiry into a comparison of local progression and progression in other areas.
Specific Concepts	Change Connection Persepective	Causation Responsibility Perspective	Change Responsibility Perspective	Function Responsibility
Core Text	Skellig by David Almond 	The Other Side of Truth by Beverley Naidoo 	Holes by Louis Sachar 	Stormbreaker by Anthony Horowitz 
Approaches to Learning	Research Skills Thinking Skills	Social Skills Communication Skills Thinking Skills	Research Skills Social Skills Thinking Skills	Research Skills Communication Skills Self-Management Skills
Driver Subjects	Science Art History Geography	PSHE History Geography	History Art D&T	Science PSHE Computing DT
Sustainable Development Goal	